

FEBRUARY						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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MARCH						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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APRIL						
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MAY						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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18 FALLAVOLLITA FALLAVOLLITA	19 FALLAVOLLITA FALLAVOLLITA	20	21	22	23	24
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JUNE						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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8 TRAINING TRAINING	9 TRAINING TRAINING	10 TRAINING TRAINING	11 TRAINING TRAINING	12 TRAINING TRAINING	13 TRAINING TRAINING	14
15 TRAINING TRAINING	16 TRAINING TRAINING	17 TRAINING TRAINING	18 TRAINING TRAINING	19 TRAINING TRAINING	20 TRAINING TRAINING	21
22	23	24	25	26	27	28
29	30	31				

**NOTE:**

Training on the Job in May: Sara Fiorentino (11-16 May) + Federico Fallavollita (11-19 May)

Training on the Job in June: Gaianè Casnati + Restorer (8-13 June)  
Marco Pretelli + Alessia Zampini + Restorer (15-20 June)

PILOT TRAINING COURSE "ROCHEMP2020: training for cultural heritage experts"								
Course	General Description	Modules	Lessons	Professor	Hours	Lessons period		
1: Quality assessment and methodological drafting of conservation projects	The course aims to illustrate the phases of analysis, study and definition of conservation projects for cultural heritage, starting from minimum graphic products, necessary for a correct documentation, to the techniques usefull for their creation.	Module 1 - Theoretical bases	History and theory of the architectural restoration	Alessia Zampini	4	from 17/02/2020 to 25/02/2020		
			Methodological iter for conservation projects	Alessia Zampini	2	from 17/02/2020 to 25/02/2020		
		Module 2 - Tools for the draft of the conservation project	Tools and methods for the historical research: direct and indirect sources	Alessia Zampini	4	from 17/02/2020 to 25/02/2020		
			Tools and methods for the architectural survey	Federico Fallavollita	4	from 11/06/2020 to 19/06/2020		
			Technical instruments for the indirect survey: procedures and uses	Federico Fallavollita	4	from 11/06/2020 to 19/06/2020		
			Digital photogrammetry and architectural survey	Federico Fallavollita	4	from 11/06/2020 to 19/06/2020		
			Conservation science for Cultural Heritage: introduction and aims	Sara Fiorentino	2	from 15/04/2020 to 18/04/2020		
			Tools and methods for the examination of architectural failure and degradation phenomena	Alessia Zampini	2	from 17/02/2020 to 25/02/2020		
		Module 3 - Draft of technical tools for conservation project	Exercise through the realization of graphic tables Regesto of sources, phase plans, evolutionary schemes, historical table	Alessia Zampini	8	from 17/02/2020 to 25/02/2020		
			Graphic rendering of the architectural survey under the supervision of international experts	Federico Fallavollita	4	from 11/06/2020 to 19/06/2020		
			Classroom exercise under the guidance of international experts	Sara Fiorentino	4	from 11/06/2020 to 16/06/2020		
						<b>Total hours</b>	<b>42</b>	
		PILOT TRAINING COURSE "ROCHEMP2020: training for cultural heritage experts"						
Course	General Description	Modules	Lessons	Professor	Hours	Lessons period		
2: Technical drawing for architectural restoration works and for decorated surfaces in architecture	The lessons will focus on the survey of the deterioration conditions of the artefacts and on the main and most recent techniques for their conservation and for the drafting of technical studies and projects for the selected case(s).	Module 1 - Presentation of case study	Historical introduction + State of the studies and existing projects	Alessia Zampini	4	from 17/02/2020 to 25/02/2020		
		Module 2 - Survey of the state of conservation	Materials and execution techniques for archaeological manufacts and polychrome finishes of the architecture	Sara Fiorentino	8	from 15/04/2020 to 18/04/2020		
			Degradation morphologies of materials: understanding, recognizing and characterizing them	Sara Fiorentino	4	from 15/04/2020 to 18/04/2020		
			Conservation science for Cultural Heritage: case studies	Sara Fiorentino	2	from 15/04/2020 to 18/04/2020		
			Materials and construction techniques for historical buildings	Alessia Zampini	4	from 17/02/2020 to 25/02/2020		
			Architectural failure	Alessia Zampini	4	from 17/02/2020 to 25/02/2020		
		Module 3 - The conservation project	Techniques for conservation of stones and fresco	Restorer	8	from 02/03 to 07/03		
			Techniques for the consolidation and seismic improvement	Alessia Zampini	4	from 17/02/2020 to 25/02/2020		
			The project of the "new" for the "old": compositional themes	Alessia Zampini	2	from 17/02/2020 to 25/02/2020		
			The project of the "new" for the "old": the theme of the use	Alessia Zampini	4	from 17/02/2020 to 25/02/2020		
			The project of the "new" for the "old": the theme of accessibility	Marco Pretelli	2	from 30/03/2020 to 08/04/2020		
		Module 4 - Planning of conservation projects	The project of the "new" for the "old": the facilities	Marco Pretelli	4	from 30/03/2020 to 08/04/2020		
			Classroom exercise under the guidance of international experts	Alessia Zampini (8) Restorer (12) Marco Pretelli (4)	24	from 15/06/2020 to 20/06/2020		
			Autonomous processing of the work by the students (individual study) (136 hours)	-				
			Expert review	Alessia Zampini (8) Restorer (10) Marco Pretelli (6)	24	from 15/06/2020 to 20/06/2020		
						<b>Total hours</b>	<b>98</b>	

PILOT TRAINING COURSE "ROCHEMP2020: training for cultural heritage experts"						
Course	General Description	Modules	Lessons	Professor	Hours	Lessons period
3: Techniques for the evaluation of architectural restoration works and for decorated surfaces in architecture	The lessons will address in particular the role of the architect and construction manager in architectural restoration works and decorated surfaces of architecture.	Module 1 - Tools for the preparation of estimated metric calculation	Definition and measurement of conservation and restoration works for architectural, archaeological, artistic and historical heritage with reference to decorated surfaces	Marco Pretelli (4) Restorer (2)	6	from 08/06/2020 to 13/06/2020
		Module 2 - Tools for building site management	Functions of the construction manager	Marco Pretelli (2) Gaiànè Casnati (2)	4	from 30/03/2020 to 08/04/2020
			Administrative and accounting documents (metric estimate, job journal, measurement booklets of work and supplies, weekly lists, accounting register, summary of the accounting register, progress of work, final account and related report)	Marco Pretelli	6	from 30/03/2020 to 08/04/2020
		Module 3- Preparation of the estimative metric calculation)	Exercise: explanation of exemplary metric estimates and realization by the trainees of a case of study, assigned individually or in groups by international experts.	Marco Pretelli (6) Gaiànè Casnati (30)	36	from 30/03/2020 to 08/04/2020
				<b>Total hours</b>	<b>52</b>	
PILOT TRAINING COURSE "ROCHEMP2020: training for cultural heritage experts"						
Course	General Description	Modules	Lessons	Professor	Hours	Lessons period
4: Methods and procedures for digital cultural heritage and for the valorisation of cultural heritage for tourism purposes	The course foresees the introduction at the principles of Digital Cultural Heritage (DCH), through the creation of a virtual restoration and the drafting of projects for digital elaboration of cultural heritage	Module 1 – introduction to Digital Heritage	Cultural Heritage	Alessandro Iannucci	4	from 17/03/2020 to 20/03/2020
			Digital storytelling	Alessandro Iannucci	4	from 17/03/2020 to 20/03/2020
		Module 2 – Case studies, models and methodologies for Digital Heritage	Case studies	Simone Zambruno	36	from 20/04/2020 to 25/04/2020
			Equipments and software for the digital restoration and the tridimensional modelling			
		Module 3 - management and enhancement of Cultural Heritage	Acquisition and treatment of objects using structured light scanner (exercises)	Laura Vici	8	from 05/05/2020 to 08/05/2020
			Economic models for Cultural Tourism	Alessandro Iannucci	8	from 02/06/2020 to 06/06/2020
Introduction to project management						
			Review by international experts of the material individually developed by the students (20 hours)			
				<b>Total hours</b>	<b>60</b>	